

FIGMENT

School of Dramatic Arts



*At Figment, we believe that anything you vividly imagine,
ardently desire, sincerely believe, and enthusiastically act
upon must come to reality.*

Toinette Chester
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BROCHURE 2026



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School of Dramatic Arts

WHAT WE DO:

- We are a **privately owned** Drama Studio providing Drama Classes as an **extra-mural activity**, teaching our students the art and skill of acting.
- Our classes are small and intimate to ensure individual attention and ultimate development.
- The curriculum used is based on the international University, Trinity College of London, incorporating personal teachings and adjusted to each individual's needs.
- Anyone from ages 4 to adults are welcome – we require no previous experience.
- We offer different packages to suite your individual needs.
- Classes are available in Afrikaans and English. We have an option for ONLINE CLASSES.
- Our focus is to encompass all the skill sets needed for theatre work, public speaking, film, television, radio, social media and adverts.
- Throughout the year we host a number of separate workshops, drama outings, social media performances and showcases.
- Drama is a craft that can assist you on every path of life; from the classroom to the workplace and even family life.
- We are passionate about teaching these skills to people of all ages. With a safe and comfortable atmosphere you can learn all the necessary acting skills to make your mark in life.



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OVERVIEW OF DIFFERENT PACKAGES:

- | | | |
|---|---|--------------------------|
| 1. SHOWSTOPPER Package (p4): | Budget-friendly option within a larger group setting | From R300-00 per month |
| 2. CURTAIN-UP Package (p5): | All-in-one drama package including Eisteddfod | From R515-00 per month |
| 3. SPOTLIGHT Package (p6): | All-in-one drama package incl Eisteddfod & Public Speaking Training | From R575-00 per month |
| 4. EXACTING Package (p7-8): | Study Drama and have an acting career in the South-African industry | From R670-00 per month |
| 5. CUE Package (p9): | Public Speaking speeches and training | Priced per specific item |
| 6. PROMPT Package (p10): | Group classes for theatre work and other group items | From R250-00 per month |
| 7. PAY-AS-YOU-GO Package (p11): | Extra and once-off classes | Priced per specific item |
| 8. RESONATE Package (p12): | Eisteddfod training once a month | From R250-00 per month |
| 9. LIFE SKILLS Package (p13): | ONLY an Add-on class. Enhancing life skills classes | From R300-00 per month |
| 10. FIGMENT Agency (p14): | Auditions for film, tv, theatre, voice overs and adverts | No Charge |



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FIGMENT TERMS AND CONDITIONS:

- Entry form is renewed annually, and is only cancelled upon notice of cancellation whether telephonically, verbal or written.
- Fees are applied per package. Parents can decide on a payment plan, be it monthly, quarterly, semi-annual or annually.
- Main chosen package will be charged at 100%; any first chosen add-on's will be charged at 50% package rates; second add-on's will be charged at 35% package rates and third + add-on's will be charged at 25% package rates.
- First child is charged at 100% rates; second child is charged at 50% rates and third + child is charged at 30% rates.
- Payments are strictly payable before the 7th of every month, 7th of every quarter month, 7th of every 6 months or 7th of the first month of entry.
- Parents will be responsible for fees, even if classes are not attended. Fees will not be adjusted if class is not attended. Classes missed can be worked in by prior arrangement.
- If Figment cancels a class, the class will be worked-in, or the fees adjusted.
- Figment reserves the right to take legal action if fees are outstanding for more than a month.
- Figment will send monthly statements.
- All individual classes booked should be cancelled 24 hours in advance in order not to be held liable for fees.
- If classes are discontinued by the student for whatever reason, one month's cancellation fee will be applicable.
- Figment reserves the right to discontinue the student's classes for whatever reasons, no cancellation fee will then be applicable.
- Figment holds copyright on all productions and texts.
- Figment holds ownership of all items with Figment's name on, given to the student.
- Figment reserves the right on all Eisteddfod and Trinity entries, entered through Figment, and reserves the right to cancel performances.
- Figment alone is responsible for the coaching of Eisteddfod and Trinity items, entered through Figment.



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SHOWSTOPPERS PACKAGE (GROUP CLASS):

Total package cost	R3 600-00 per year
Monthly instalments	R300-00 per month for 12 months
Registration Costs	R250-00 once off
Age	Gr 1 till adults (pensioners welcome)
Class Time	Selected time on Mondays through Fridays October '25 till September '26
Classes include	Eisteddfod training (Max 4 items per student) Social Media Post YouTube video performances
Complimentary Add-on's	The following packages can be added on: <ul style="list-style-type: none">• Pay-as-you-go Package• Figment Agency
Additional Costs	Eisteddfod Entry Fees Add-on's chosen Any Workshops and Drama Outings chosen

A budget-friendly package. For those students who function well within a group setting (Min 3 and Max 6 students per class). With these classes you will learn the **basics of acting** with some added individual attention. These classes are aimed at **general drama training** in a group setting.

Focus is mainly on Eisteddfod and Competition participation and entries. Showstoppers students participate annually at Eisteddfods (Max 4 items entered per student). Figment provides entry, pieces and training for chosen Eisteddfods.

This package includes Social Media Posts and YouTube video performances. Through fun-filled classes with drama-, warm-up- and improv games, we enhance self-confidence, social skills and emotional intelligence. It builds on concentration and focus, creativity and imagination, stress management and general personal development.



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CURTAIN-UP PACKAGE:

Total package cost	R6 180-00 per year for groupclasses R7 140-00 per year for individual class
Monthly instalments	R515-00 per month for 12 months for groupclasses R595-00 per month for 12 months for individual class
Registration Costs	R250-00 once off
Age	4 years till adults (pensioners welcome)
Class Time	Selected time on Mondays through Fridays October '25 till September '26
Classes include	Eisteddfod training Social Media Post YouTube video performances
Complimentary Add-on's	The following packages can be added on: <ul style="list-style-type: none"> • Cue Package • Pay-as-you-go Package • Figment Agency
Additional Costs	Eisteddfod Entry Fees Add-on's chosen Any Workshops and Drama Outings chosen

An all-in-one package aimed at combining different acting skills in order to understand the craft of acting and drama. These classes are aimed at individual attention, enhancing each student's personal development and self-confidence; assisting their path of life.

The student has the option of either an individual class (30 min once a week) or a group class of max 4 students (60 min once a week).

Curtain-Up students participate annually at Eisteddfods and Competitions, in order to build on their development. Figment provides entry, pieces and training for chosen Eisteddfods.

This package includes Social Media Posts and YouTube video performances. Fun-filled classes with art of interpretation practices and life skills re-enactments.



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SPOTLIGHT PACKAGE:

Total package cost	R6 9000-00 per year for groupclasses R7 740-00 per year for individual class
Monthly instalments	R575-00 per month for 12 months for groupclasses R645-00 per month for 12 months for individual class
Registration Costs	R250-00 once off
Age	4 years till adults (pensioners welcome)
Class Time	Selected time on Mondays through Fridays October '25 till September '26
Classes include	Eisteddfod training, Public Speaking speech training, 6 x Extra classes Social Media Post YouTube video performances
Complimentary Add-on's	The following packages can be added on: <ul style="list-style-type: none"> • Public Speaking Speech • Figment Agency
Additional Costs	Eisteddfod Entry Fees Add-on's chosen Any Workshops and Drama Outings chosen

An all-in-one package aimed at combining different acting skills in order to understand the craft of acting and drama. These classes are aimed at individual attention, enhancing each student's personal development and self-confidence; assisting their path of life.

The student has the option of either an individual class (30 min once a week) or a group class of max 3 students (60 min once a week).

Spotlight students participate annually at Eisteddfods and Competitions, in order to build on their development. Figment provides entry, pieces and training for chosen Eisteddfods.

With this package, Public Speaking speech training is included as well as 6 extra classes, to be used anytime during the year.

This package includes Social Media Posts and YouTube video performances. Fun-filled classes with art of



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EXACTING PACKAGE 1 (EXAMS GR1 – GR8):

Total package cost	R8 040-00 per year
Monthly instalments	R670-00 per month for 12 months
Registration Costs	R250-00 once off
Age	12 years to adults (pensioners welcome)
Class Time	Selected time on Mondays through Fridays October '25 till September '26
Classes include	Drama Exam training for Trinity Gr1 – Gr 8 All theory needed Social Media Post YouTube video performances
Complimentary Add-on's	The following packages can be added on: <ul style="list-style-type: none">• Cue Package• Pay-as-you-go Package• Figment Agency
Additional Costs	Exam Entry Fees Add-on's chosen Any Workshops and Drama Outings chosen

Study Drama (Trinity Gr1 – Gr8 exams) and work on having an acting career in the South-African industry with the Exacting Package. With these classes you will learn to master all the needed acting skills to be able to exceed in the exams (Gr1 – Gr8) and have an acting career.

Exacting classes are individual and group classes of 45 min once a week, with extra- and group classes included closer to the exam day.

Drama Exams are through Trinity College of London, offering international qualifications. Figment's role is an accredited private tutor for Trinity Exam and provides entry, pieces and training for chosen exam. Please refer to [page 16](#) for more information regarding Trinity College of London.

This package includes Social Media Posts and YouTube video performances.

PLEASE NOTE: Students will need a Laptop / Smartphone or be able to print a large amount of documents (once-off).

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EXACTING PACKAGE 2 (EXAMS ATCL & LTCL):

Total package cost	R9 660-00 per year
Monthly instalments	R805-00 per month for 12 months
Registration Costs	R250-00 once off
Age	14 years to adults (pensioners welcome)
Class Time	Selected time on Mondays through Fridays October '25 till September '26
Classes include	Drama Exam training for Trinity ATCL & LTCL All theory needed Social Media Post YouTube video performances
Complimentary Add-on's	The following packages can be added on: <ul style="list-style-type: none">• Cue Package• Pay-as-you-go Package• Figment Agency
Additional Costs	Exam Entry Fees Add-on's chosen Any Workshops and Drama Outings chosen

Study Drama (Trinity ATCL & LTCL exams) and work on having an acting career in the South-African industry with the Exacting Package. With these classes you will learn to master all the needed acting skills to be able to exceed in the exams (ATCL & LTCL) and have an acting career.

Exacting classes are individual classes of 45 min once a week, with extra- and group classes included closer to the exam day.

Drama Exams are through Trinity College of London, offering international qualifications. Figment's role is an accredited private tutor for Trinity Exam and provides entry, pieces and training for chosen exam. Please refer to page for more information regarding Trinity College of London.

This package includes Social Media Posts and YouTube video performances.

PLEASE NOTE: Students will need a Laptop / Smartphone or be able to print a large amount of documents (once-off).

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CUE PACKAGE (Once off):

Public Speaking Speeches:

Editing of Speeches	R550-00 once off
2 – 4 min / Gr1 – Gr3 Speech	R750-00 once off
3 – 5 min / Gr4 – Gr5 Speech	R800-00 once off
4 – 6 min / Gr6 – Gr7 Speech	R880-00 once off
5 – 7 min / Gr8 – Gr9 Speech	R960-00 once off
5 – 7 min / Gr10 – Gr12 Speech	R1 000-00 once off
12 – 15 min / Group Speech	R1 920-00 (R480-00 pp) once off

Speech Training:

Total Package cost	R1 000-00
Class Time	6 classes of 30 min each Selected time on Mondays through Fridays
Classes include	Public Speaking training
Complimentary Add-on's	Cue Package Writing of Speeches Any other package
Additional Costs	Public Speaking Entry Fees Add-on's chosen

The Cue Package classes are ONCE OFF packages aimed at Public Speaking training.

Figment writes the Public Speaking Speeches according to the national ATKV competition guidelines and standards. Each speech is written to suite the individual personality of the student. Student input regarding themes and concepts are crucial and highly recommended.

The Speech Training classes focus on presenting a speech convincingly by looking at body language, pausing, phrasing, art of interpretation etc.

Figment provides entry (for certain institutions) and training for chosen competitions.

This package includes Social Media Posts and YouTube video performances.



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PROMPT PACKAGE:

Total package cost	R3 000-00 per year for groupclasses
Monthly instalments	R250-00 per month for 12 months for groupclasses
Registration Costs	R250-00 once off
Age	Gr 1 till adults (pensioners welcome)
Class Time	Selected time on Mondays through Fridays October '25 till September '26
Classes include	Theatre and Group items training Social Media Post YouTube video performances
Complimentary Add-on's	The following packages can be added on: <ul style="list-style-type: none">• Cue Package• Curtain-Up / Spotlight / Exacting Package• Pay-as-you-go Package• Figment Agency
Additional Costs	Eisteddfod or Competition Entry Fees Add-on's chosen Any Workshops and Drama Outings chosen

This package focuses on all the aspects of a theatre production and any group items chosen. These classes are aimed at group work, enhancing each student's personal development and self-confidence; assisting their path of life.

Prompt classes are solely group class (60 min once a week).

Prompt students participate annually at Eisteddfods and Competitions, in order to build on their development. Figment provides entry, pieces and training for chosen Eisteddfods.

This package includes Social Media Posts and YouTube video performances. Fun-filled classes with art of interpretation practices and life skills re-enactments.



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PAY-AS-YOU-GO PACKAGE:

Extra and once-off classes

0 – 30 min Individual Class	R210-00
30 – 45 min Individual Class	R250-00
45 – 60 min Individual Class	R300-00
0 – 30 min Group Class (2 + students)	R190-00
30 – 45 min Group Class (2 + students)	R230-00
60 min Group Class (2 + students)	R280-00

School Speeches

0 – 1 min	R350-00
1 – 2 min	R400-00
2 min +	R450-00

Age	4 years to adults (pensioners welcome)
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Class Time	Selected time on Mondays through Saturdays
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The Pay-as-you-go Package are for any extra and once-off classes and can include ANY drama related query, question or training.

Student's do not have to be a part of Figment's other packages to choose the Resonate Package.

We will be able to help with any theme or school assignment.

Sometimes you just need one or two extra classes to touch-up your self-trained Eisteddfod pieces, Public Speaking or school speech before the competition...



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RESONATE PACKAGE:

Total package cost	R3 000-00 per year
Monthly instalments	R250-00 per month for 12 months
Registration Costs	R250-00 once off
Age	4 years to 18 years
Class Time	Selected time on Mondays through Fridays October '25 till September '26
Classes include	Eisteddfod training
Complimentary Add-on's	The following packages can be added on: <ul style="list-style-type: none">• Cue Package• Pay-as-you-go Package• Figment Agency
Additional Costs	Eisteddfod Entry Fees Add-on's chosen Any Workshops and Drama Outings chosen

The Resonate package focuses solely on Eisteddfod training and participation. These classes are aimed at combining the important acting skills needed to participate annually at Eisteddfods.

The student participates in an individual class (30 min once a month).

Resonate students participate annually at Eisteddfods and Competitions, in order to build on their development.

Figment provides entry, pieces and training for chosen Eisteddfods.



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LIFE SKILLS PACKAGE:

Total package cost	R3 600-00 per year
Monthly instalments	R300-00 per month for 12 months
Registration Costs	R250-00 once off
Age	Gr 1 to 18 years
Class Time	Selected time on Mondays through Fridays October '25 till September '26
Classes include	Life skills training
Complimentary Add-on's	The following packages can be added on: <ul style="list-style-type: none">• Cue Package• Prompt Package• Exacting Package• Curtain-Up Package• Spotlight Package
Additional Costs	Add-on's chosen Any Workshops and Drama Outings chosen

The Life Skills package focuses solely on enhancing the student's life skills. These classes are aimed at using Drama to act out situations in life in order to overcome any fears, problems or struggles the student encounters in life.

Most children and teens today struggle with things like bullying, problems with friends or even parent interaction.

With these classes, the student will be able to act out situations in a safe and non-judgemental environment in order to overcome life struggles and better their understanding of people's actions and reactions.

The student participates in an individual class (30 - 45 min once a week).

With these classes we enhance self-confidence, social skills, emotional intelligence, stress management and general personal development.



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ACTING AGENCY:

Total package cost	Ro-oo
Once-off fees	Classes for audition preparations are charged at Pay-as-you-go Package costs
Commission of work	10% of total income (No contract)
Registration Costs	None
Age	4 years to adults (pensioners welcome)
Time	Selected time on Mondays through Fridays for audition preparation Runs for the duration of chosen main package
Additional Costs	Transport fees

Figment acts as the student's manager in the industry, sourcing auditions for theatre, film, tv, adverts, voice-over's or extra parts.

In order to be a part of the Acting Agency, the student has to be a part of at least one of Figment's other Packages.

Once an audition is scheduled, Figment helps to prepare the student for the audition with extra classes charged at the Pay-as-you-go Package rates.

The student will always have a choice whether to participate in an audition and whether to accept any acting job offered.

Please take note that auditions can take place at any time of the day and that Figment is often notified only one day in advance.



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OVERVIEW OF COMPETITION INSTITUTIONS:

Eisteddfods		
Talent Africa	From February - July	+ R220-00 per item / R370-00 per 3 items
SA Championships	From August year one – August year two	Unknown
Teatro Eisteddfod	April – May	+ R50-00 per item
Alberton Kunswedstryd	July - September	+ R50-00 per item
Conspirito	July – August	+ R90-00 per item
NEA	August - October	+ R185-00 per item
Allegreto Kunswedstryd	March - October	+ R55-00 per item
Bedford Eisteddfod	September	+ R120-00 per item
GREATER EKURHULENI	October	+ R100-00 per item
Showstoppers Art Festival	January – December (Online)	+ R50-00 per item
Public Speaking		
OP DIE TONG AF	Aug–Sept, Oct	R220-00
RADIKAAL	July, Aug, Oct	R110-00
SUPER 12	Only available through student's school	Only available through student's school
ATKV	Only available through student's school	Only available through student's school
Interskole redenaars	May, Sept	R260-00



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School of Dramatic Arts

INFO ON TRINITY COLLEGE OF LONDON:

Trinity College of London is a London based university with head offices across the world, offering international qualifications. Each student has a private tutor to coach them according to Trinity's exams and criteria. The students don't enter with Trinity College itself, but through the private tutor, who is affiliated to Trinity. Trinity only has an annual fee for the exam entries. Class times and coaching fees are private arrangements between the student and the tutor.

Trinity's qualifications work as follows: Drama exams are being taken from Gr 1 - 8 (Gr 8 being seen as "matric"). Gr's 1 - 8 need not be done chronologically and the grade in which the student start is at the tutor's discretion.

Then follows ATCL (Associate) and LTCL (Licentiate). ATCL is a drama degree. LTCL is an honour's degree. These, of course, have to be done chronologically, with Gr8 as a pre-requisite.

There are different subjects in all the aforementioned (Gr 1 to 8, ATCL to LTCL) such as "Speech and Drama", "Musical Theatre", "Acting" etc. It is not necessary to do all the grades in one subject only; it is possible to do "Speech and Drama" in Gr 8 for instance, ATCL in "Musical Theatre" and LTCL in "Acting".

The exams work as follows: all the grades (Gr1 to 8) and ATCL are practical examinations only with oral evaluation and questions. LTCL are practical examinations, with oral evaluation and questions, but a written examination is added and a thesis has to be completed. Examinations take place twice yearly in South Africa in July and September. The examiners are from London.

A basic syllabus is prescribed for all practical examinations, and students have a choice of four genres from which to prepare. The choice of the different pieces in each genre is the individual's, and is not prescribed. It is expected of the student to do research about each piece and its author, the period in which it was written, basic uses and methodology of drama etc. It is quite a lot of preparation.

Trinity is very modernised: Their viewpoint being that it is more important for the student to have a general picture and insight than to know basically a number of facts without it having much meaning to the student.

It will take the student 4 - 5 years to complete qualifications up to and with LTCL. Gr 8: 1 year, ATCL: 1 year and LTCL: +- 2 years. Of course, the student does not have to finish everything, but like any degree, can either stop and go into the industry, or to finish another degree first.